

The Ballad of St. Anne's Reel irischer Volkslied/M. Spike

Besetzg.: Solo-VI. (Fr.) // VI. I a (solidisch?), II b, VI. II a/b, III a/b, IV a/b¹⁶⁵ besser Viola
 getextet T. 61 - 115 getextet T. 112 - 115 s. T. 1-3, 354, 52-53, 90f., 112-
 Vc I / Kb 1 Vc II = Kb-verstärkt. (Kb-exakte) aus & Fassg. Salom VI / Vcl. mögl.
 Klavier (aus Fassg. ohne Orgel.)
 Holzbläser (aus Fassg. u. Fagott), Blechbläser

alles legg. (alles umgebundene kürzen), Schwung + Gefühl

Tr. I = VI. III / Tr. II = VI. III / Tr. III / Tenor-Pass. = VI. IV / Viola / Bass-Pass. a/b = k₂
mit Oktaverungen

Ablauf (wie in Noten vermerkt): Seite 1 = 1. Str., Seite 2 = 2. + 3. Str. (\rightarrow Seite 2 2x)
ohne Gesang: nur 1. + 3. Str. (\rightarrow Seite 2 1x)

1. Strophe

mit Bläsern

F-bläser

This image shows a handwritten musical score for a band or orchestra. The score consists of six staves, each representing a different instrument or section. The instruments include woodwinds (V.I., V.II., V.III., V.IV.), brass (V.V., V.VI.), and strings (V.I. solo, V.II., V.III., V.IV.). The score is divided into measures, with measure numbers ranging from 1 to 56. The music features various note heads, rests, and stems. Dynamic markings such as 'mf', 'mp', and 'f' are placed above the staves. Performance instructions like 'mel' (melody) and 'solo' are also present. The score is written on five-line staff paper, with some sections using ledger lines for higher or lower notes. The handwriting is in black ink on white paper.